

Channel Hoppers

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Characters

Our Heroes

Ellie Atkins - Our protagonist and nominal leader of her friends. Doesn't watch much TV because of uni so doesn't quite understand what is going on.

Alfie Atkins - Ellie's younger brother, watches shows he probably shouldn't. Bit precocious, mostly annoying.

Micah Lewis - Ellie's friend from uni, comes from money and is more laid back than his friends. Coincidentally, also more stupid than his friends.

Hannah South - Another uni friend, the smartest and also nerdiest of the group. A tad sarcastic but easily embarrassed.

Our Villains

Kenneth Morbett - Head of Scheduling for CTV, tasked with bring ratings back up. Maybe obsessed with his job and rather OTT evil.

Marge Lowe - Assistant 1, the one who has the ideas. Slightly more evil than Tina.

Tina Hye - Assistant 2, the one who does the stuff. Slightly more stupid than Marge.

Voldemort - Would be a master of magic but has no special effects budget.

Gaston - Misogynist and egotistic but he has a gun, so rather a threat.

Princesses

Snow White - Constantly eating, in case she needs to fake choking. Most competent of the princesses and the leader. The OG.

Cinderella - Ready to fight, carries a bag full of shoes to fight with. Second in command and bodyguard for the princesses.

Aurora - Always awake so she can fall asleep on cue. Caffeine addicted and always far too alert.

Doctors Who

Doctor #9 - The Northern One.

Doctor #10 - The Charming One.

Doctor #11 - The Silly One.

Doctor #12 - The Grumpy One.

Doctor #13 - The Woman One.

Wizards

Harry Potter - Sick of millennials' obsession with him and with all the new stuff coming out.

Ron Weasley - Aware most people don't like him and doesn't really care.

Hermione Granger - Wants to seem cool because everyone thinks she's a nerd.

Westerosi

Sean Bean - No, he's not an actor, just a fictional character that goes to a new job every time he dies.

Daenerys Targaryen - A benevolent ruler that can randomly snap and destroy things for no explained reason (#S8)

Jon Snow - He knows nothing, he doesn't want it and she is his Queen

Others

Voice from Off - A continuity announcer, telling us where we are/are not.

Songs

All the Things You've Missed - Micah and Hannah mocking Ellie for not watching an TV

Nothing left but documentaries - Reggie's evil song, about how he's going to axe all the shows.

Happily Ever After Had Better Hurry Up - The Princesses' annoyance that no one has come for them yet

Make A Witch Out of You - In which a characters learns to be a badass

We're all just stories in the end - Ellie's Song, a lament about how nothing she does matters

We're all just stories (reprise) - The Doctors convince Ellie that fighting is important, even if it's just for stories and laughs.

Epic Fight Music - The Good Guys fight some bad guys (in song!!)

Final Song - You know what to do.

OULES

Oxford University Light Entertainment Society

Summary

Act 1

- 1.1- In which there is Evil and Business and Evil Business
- 1.2- In which we meet our heroes
- 1.3- In which time is stupid and our heroes are stupider
- 1.4- In which the evil makes a bit more sense
- 1.5- In which there is a fangirl
- 1.6- In which there are no princes
- 1.7- In which Sean Bean dies, twice
- 1.8- In which wizard stuff happen and there are *effects*
- 1.9- In which fighting almost happens
- 1.10- In which the evil people do some proper evil

Act 2

- 2.1- In which we get some inspiration
- 2.2- In which princesses do princessing
- 2.3- In which we get more evil doers
- 2.4- In which the avengers assemble (not really)
- 2.5- In which we get our first fight
- 2.6- In which the Doctor(s) vaguely help
- 2.7- In which we get a proper fight and the director hates me
- 2.8- In which everything is resolved

OVULES
Oxford University Light Entertainment Society

Act 1

1.1- In which there is Evil and Business and Evil Business

(Lights down as we enter. Then, through the darkness, we hear an evil laugh)

Tina Mwa haha hahaha... how was that?

Marge No, no, you need to go bigger with it, build up. Mwa ha Ha Ha HA HA!!

(Lights up on Tina and Marge. They are very smart assistant women)

Tina I don't like that. I think it's better to start strong and loop it round. MWA Ha Ha ha ha... *(beat)* MWA Ha Ha ha ha...

Marge Okay, so we've figured out you can do an evil laugh. Why *are* you trying to do an evil laugh?

(During the next bit, enter Kenneth, standing behind his assistants.)

Tina Oh, Mark in accounting said there was an audition going for a minion with a good laugh. Besides, we're evil minions aren't we?

Marge We're not evil minions! We're evil assistants, there's a difference! Now, one last practice before Kenneth arrives?

Tina Okay, once more with feeling

(Evil laughs ensue. Kenneth steps forward and finally gets their attention)

Kenneth If you're quite finished?

(They stop, spluttering slightly.)

Marge Sorry, Kenneth, we were just-

Kenneth Practicing an evil laugh as part of your duties as evil assistants, I heard. Tina's was better by the way, sorry Marge.

(Tina looks gleeful, Marge looks angry)

Tina Did the meeting go well?

Kenneth Excellently. We've got full permission to go ahead, from across the board. Our focus group is ready and the device is all set up.

Tina Focus group? That's exciting, when are they coming?

Kenneth Wait, you haven't noticed? *(He gestures towards the audience)* They've been here the whole time.

Marge Them? But they don't exactly look normal...

Tina Especially that one, how did they get past the vetting process.

Kenneth Exactly! That's why they're the focus group. No normal person would respond to the adverts we sent out, the marketing team made sure of it.

Marge So, what's the plan? They must be here for a reason. And if the Network Executives gave you permission to go ahead, then we-

Kenneth They we have everything we need. With the device in place, our experimental group will be starting very soon. All we have to do is watch our focus group's reactions. Every laugh, cheer, boo, hiss, any reaction, we make a note.

Tina But, surely the device will cause a much different reaction boss? What are we doing about that group?

Kenneth Well, we'll have to wait and see. Now, I believe you were trying to figure out the best kind of evil laugh... mwa mwa ha ha ha...

(Exit to evil laughter. Blackout.)

1.2- In which we meet our heroes

(Lights up on Ellie, Micah and Hannah, sat with books, notes etcetera. After a few minutes, Micah throws down his books in frustration.)

Micah This is so boring. I literally could not be more bored.

Hannah *(Looking up)* I mean, you could. You could be trapped in the vacuum of space with no sound or anything to see.

Micah Well, I wouldn't be around long enough to be bored would I? And it's like I'm already there, neither of you will talk to me and we're not doing anything!

Hannah We're not doing nothing, Micah! We're doing the exact thing we said we would do, we're revising! We have exams coming up remember?

Micah We just had exams Hannah, they were End-Of-Term exams. It's the holidays, what is wrong with you?

Hannah And what do you have after the holiday? Start-Of-Term exams, so we need to be ready!

Ellie *(Not looking up)* What you really should be asking is what is wrong with the college?

Micah *(Standing)* True, but you are letting them get away with it. I say we strike out and have some fun!

Hannah Okay. What exactly are we going to do in Ellie's boring house.

Ellie Hey! *(She finally looks up and moves over to the others)*

Micah Well, I didn't know Ellie had nothing to do when I agreed to come down for the weekend. No card games or board games.

Hannah No consoles or DVDs.

Micah Not even a park nearby we can mooch around in. Face it El, there's nothing to do here.

Ellie There is something we could do. Work, the thing we said we would do!

Hannah No, Micah's got a point, we should do something fun over our break.

Ellie Um, well, I guess we could watch some TV?

(A brief moment where Micah and Hannah look at each other, incredulous then back to Ellie.)

Micah You don't have a TV.

Ellie I do! My parents bought me it as a uni present.

Hannah You have never watched TV in your life.

Ellie That's ridiculous, everyone watches TV.

Micah Not you. I've tried to talk you about Game of Thrones, Breaking Bad, Mad Men, even Star Trek and you haven't seen any of them

Ellie I'm just not into serialised shows. Besides, they're all just adaptations or reruns, there's nothing original on.

Hannah What about when Bake Off was on and the entire college was mad about it - we even had our own baking competition - and you couldn't be bothered to watch any of it!

Oxford University Light Entertainment Society

Ellie It's not that I couldn't be bothered, I was busy, I had work.

Micah And so work ruins the day once again. Face it Ellie, you're never going to stop busy and catch up on all the good stuff.

(SONG: All the Things You've Missed. A mocking run down of all the great media from the last few years. During the song, Alfie enters in the background)

Ellie Okay fine. If you're done mocking me, we'll put something on shall we? Let's see if I can get this working.

Hannah Get it working? How long has it been since you used it?

Ellie Oh, you know, a couple years...

Alfie She never actually used it.

Ellie Alfie! Get out of my room. No snotty little brothers allowed, remember!

Alfie I can make it work, I used it loads when you were away.

Ellie Oh, I am so telling mum and dad, you're not supposed to come in here while I'm at uni. Also, what do you mean you've used it? What have you been watching?

Alfie You know, shows, films, stuff normal people watch.

Micah I like this kid.

Ellie Shut up Micah. Fine, Alfie, get it sorted and then you can leave.

Alfie Nah, I think if you're going to use the TV, I should stay unless you break it. *(To Hannah and Micah) She broke the last TV we had. (He fiddles about, possibly behind the pianist to pretend the TV is there)*

Ellie I did not, well, I did but... we had a Nintendo Wii, the controller flew out of my hand, it was an accident.

Hannah You didn't have the strap on your wrist?

Ellie I know now. Look, next time I use a Wii, I'll be fine.

Hannah Do people still use Wii's.

Micah Not really, it's all about the Switch now.

Ellie What's a Switch?

Micah Oh my god, you are-

Alfie *(Handing Ellie a remote)* Okay, everything's set up, we just need to switch it on.

Ellie Why do I feel like something bad is about to happen?

Hannah Why would something bad happen?

Micah What harm ever came from switching on a TV?

(Ellie looks sceptical but clicks the remote.)

Ellie Okay, what do people want to watch?

(There is a sudden large noise, possibly accompanied by something funky with

the lights. Noise and lights continue throughout the next bit.)

Ellie That's not normal is it?

Micah No, El, that's not normal.

Hannah Does your TV always do that?

Ellie I don't know, do I?

Hannah I was talking to your brother!

Alfie It didn't do it last time I used it but that was before the men came.

Ellie What men, Alf?

Alfie They said they were uploading a device in your TV to make the viewing experience more exciting.

(Noises get louder and lights madder until...)

Micah What's going on?!

Hannah The lights!

(They all huddle together as every light but one goes down. They are lit by a spot.)

Ellie Alfie, I am going to kill you.

Alfie There's no point now. It's not my fault you never use your TV!

(They all scream and grab each other as the lights go out.)

1.3- In which we meet the world and some strange people

(The lights come up to a different place. Gone are any pieces of set or props and our four heroes are collapsed on the ground and spread out. The older three slowly sit up.)

Hannah Ow, my head. What happened?

Micah Ellie messed everything up.

Ellie Excuse me? I just pressed a button, I don't see how this is my fault.

Micah Your TV, your fault. It's the trespassing property of blame.

Hannah Transitive property Micah, it's transitive. This is why we were studying, you should-

(Ellie has finally spotted her brother.)

Ellie Alfie! Oh gosh, are you okay? *(She helps him up and he pushes her away.)*

Alfie I'm fine, Ellie, leave me alone. God, you're so embarrassing.

Ellie I don't care, I'm not letting you out of my sight until we get out of here.

Micah Getting out would be easier if we actually knew where we were.

Hannah Not exactly easier. No noticeable features, can't see a door-

Micah -or walls-

Hannah Or even a ceiling. So, there's no way out.

Ellie There has to be a way out, there was a way in.

Alfie Except we don't know how we got in.

Ellie Well, we might as well start looking around.

(A moment where they look around, inspecting the edge of the stage, the audience, anything really. Finally, Ellie finds the remote (or is handed it by the pianist, either one))

Ellie I found the remote!

(Beat)

Micah So?

Ellie So, the remote got us here, it'll get us back, right?

Hannah Not a bad hypothesis. Which button did you press?

Ellie The on button. So I'll just turn it off and-

Micah Wait!

(They all jump and turn to him)

Micah Just doesn't feel like the best idea. The off button, shutting everything down, seems a bit...risky, right?

Hannah Okay, since you're so well informed, what should we do instead?

Micah I don't know. Just...press 1 or something.

Alfie Yeah, I like channel 1.

Ellie Okay, channel 1. Nothing bad ever came of pressing button 1.

(She presses the button, wincing as she does so. Everyone cringes as they wait for something to happen. What happens is...)

Voice from Off Well, well, looks like the TARDIS isn't playing ball. What a doozy of a cliffhanger. Not long for you to wait though as we continue through our Saturday Doctor Who Marathon

Four kids What?

(We hear a new sound, a sort of whirring. It's the TARDIS landing. If there can be pulsing lights, that would be awesome.)

Four kids What?!

(Enter the Doctors, at full speed. They come skidding to a halt in front of the kids.)

All What?!?!

13 I really don't think you're meant to be here.

12 Definitely not meant to be here.

11 Something has gone wrong here.

9 Something has gone very, very wrong

10 It'll take someone very smart and very charming to figure all this out. *(He grins)* Luckily you've got me.

11 Hey, and me!

10 Yes, but two important things. One, you are me. Two, I'm the charming one, you're the silly one.

11 Nothing wrong with a bit of silly from time to time.

12 That's certainly debatable.

10 Oh, shut it Grumpy, we all remember the sonic sunglasses.

13 Boys, not helping. Should we maybe figure out how we're going to introduce ourself before we freak out the newcomers.

9 Good idea! Doctor's huddle!

(The Doctors turn in on themselves. If possible, when they emerge, 9 is eating a banana, 10 is wearing glasses, 11 has a fez, 12 has a guitar and 13 is drinking a cup of tea. Bonus points for the guitar. While this huddle happens, Alfie walks off with the remote and starts fiddling.)

9 We're the Doctor

10 We're 900 to 2000 years old at any given moment.

11 Born on Gallifrey, ran away to travel the universe and see the stars.

12 Here to help or to hinder, depending your intentions.

13 So, all around, we're a great person.

(They grin for a moment. Then Hannah breaks)

Hannah Oh my god! You're David Tennant! And Matt Smith, Pete-

12 No, no, you misunderstand. This isn't a documentary

Hannah But you just said you're the Doctor. 9, 10, 11, 12 and 13, oh gosh Jodie Whittaker, this is amazing.

13 What, no? Wait, where are you from?

Hannah *(Insert actor's hometown here)*. Why?

11 Sounds like a weird show to me. Or are you from a movie?

Micah Wait, stop. You've lost me. You're actors, right?

10 No. Ellie, help us explain will you?

Ellie What? How do you know who I am?

13 You don't remember? We just fixed the remote for you, you think it would stand out.

Ellie The remote? But it's not broken.

10 Ooh, that's no good is it.

11 We've managed to get our timelines mixed up again.

12 Not exactly a surprise is it?

13 Happens to the best of us.

9 We are the best of us.

12 I am at least.

Ellie Look, would you just stop and tell what you mean about the remote. *(She realises she doesn't have it and turns to see Alfie playing with it)* Alfie, put that down!

(She runs at him and pushes the remote out of his hand. It hits the ground and there is a smash.)

Alfie Ellie! You broke it!

Ellie What did you think you were doing? You could have destroyed everything!

Alfie Oh, what do you know! You're the one who got us into this mess, you ruin everything!

(He goes storming off, past the Doctors. 11 grabs him quickly.)

11 Word of advice; he doesn't like Southerners.

(Alfie pushes him away and runs offstage. Ellie tries to run after him but stumbles to a stop.)

Ellie He's gone, I can't see him. *(Turning on 13)* You, fix the remote, you said you could.

13 I didn't say I could, I said I did. Slight difference.

9 Even in the land of fiction, you don't mess around with paradoxes.

Hannah Paradoxes?

Micah Let's focus on the more important bit. Land of fiction?

9 Yeah, you're in the backstage to all the different fictional worlds, where characters live and wait until they're called up to perform.

10 Our Number Eight is currently covering BBC1's Marathon so we're just sitting around until it's our seasons.

11 And that time you crashed my season.

12 We all crashed your season, it was an anniversary.

13 Either way, we're not working at the moment, so we could give you a tour.

11 Well, we could if it wouldn't break the timeline

Ellie A tour? How big is this place?

12 Well, it covers every fictional world ever created. Bit hard to navigate if you don't know how.

9 It's still hard when you do. All our universes are connected by portals that will just pop up and then close again.

10 Very annoying but at least everyone's able to make it back to their home universe no problem.

Ellie No problem?

11 Yeah, like a homing beacon, switching you to the right-

13 Anyway! That's probably all we can tell you, Ellie. We know your future, not smart to go spreading it about.

Hannah *(Ignoring any seriousness)* Fictional lands? This is amazing, I have to go find everything. SUPernatural, Sherlock. *(Gasp)* Hogwarts exists here! I have to go!
(She runs off, in the opposite direction to Alfie.)

Micah Hannah, wait! *(He turns to Ellie)* What are we going to do?

Ellie I don't know what you're going to do, I need to find my brother.

Micah Okay, I've seen enough horror movies to know I don't want to be in one and the first rule of avoiding a horror movie is don't split up. So, lead the way.
(Ellie smiles at him and runs off in the direction Alfie went. Micah follows.)

10 Do you think we should have told them portals only stay open for about 10 seconds?

12 Since when do we ever tell people what they need to know?

11 Would make things boring if we just fixed everything and sent them home, wouldn't it?

13 Come on boys, we've got work to do.

9 Fantastic!
(Lights down to TARDIS noises)

1.4- In which the evil makes a bit more sense

(Lights up on the evil office. Kenneth is flicking through a tablet and Tina and Marge are working on paperwork.)

Tina So, is anyone actually going to explain the evil plot?

Marge We've already explained the evil plot to you. Several times.

Tina Well, yes, I know the plot, of course I do, you've told me about it. I just think maybe the focus group might want to know. *(She gestures at audience)*

Marge The focus group doesn't need to know, they're the *focus* group

Kenneth No, no, this might be interesting. Go on then, Tina, explain to our waiting audience exactly what our evil plan is.

(Tina clearly doesn't know the evil plan but has a go anyway. Sort of.)

Tina Okay, so. We take this kid and send her to the fictional world. She doesn't like it because...well, she just doesn't and then...we...profit?

Kenneth Yes, I'm sure you've cleared everything up. *Society*

Tina Well then, you explain it then.

Marge Look, it's quite simple. We send a girl into the fictional lands, she doesn't like it, so we can convince people these lands aren't good and shouldn't be kept around, and so the content they're based on shouldn't be kept around and... that leads to profit?

Kenneth Of a sort. Tell me, ladies, what department do we run?

Tina The ratings department?

Kenneth Exactly. We keep an eye on which shows are doing good and which shows are doing...less good. Which things are bringing in the most money and, as part of that, what we're spending too much on.

Marge Oh, yes. Network Executives overspending on marketing, CGI, casting, paying for rights for stories - why do they keep adapting thing?

Tina New stories don't bring in enough ratings.

Kenneth And that is the exact point. Money is being spent all over the place so the Head of Spending and Head of Ratings had to be merged into one person. Which is me. And what I saw when I was giving the budget was enlightening. I saw all the things we were spending our money on, all the problems we were having and exactly how many ratings they were bringing. So I decided to put an end to it all.

Tina Can't stop the Executives spending money. We'd have to stop making shows all together.

Kenneth Ah, but isn't that exactly what we're here to do? The plan?

Tina But if there's no shows, we won't make any money either.

Marge Not if we keep the right shows...right, boss?

Kenneth There will be some shows. Ones that don't require a big budget, no writers arguing over the next storyline to follow, which characters the audience should care about. No CGI, no fiddly acting contracts, nothing for viewers to get invested in.

Marge Won't the viewers dislike that?

Kenneth The viewers dislike anything we put up. They think they know everything but, quite simply, they don't. And that needs to be changed.

Tina The viewers should know everything?

Kenneth Oh yes. The most common complaint about shows recently is they became too complicated. Difficult to follow, too many twists. Viewers want to know what is going to happen, want to be able to miss an episode without the entire story changing or have a beloved character die.

Marge There's always catch up.

Kenneth And how much time do you have to spend catching up? If you get behind you have to catch up or you're behind, not just the show but all your friends. Miss the film in theatres and wait several months for it to arrive on DVD

Tina There's always piracy.

Marge We're trying to take people's money here, Tina.

Kenneth And when people can't stay caught up, they get angry. Angry at the show, at the actors, at the production company and then they stop watching! No one will watch what they don't enjoy!

Tina So, what are we going to keep?

Marge Can't be anything fictional, stories just get difficult to follow. And competition shows are right out, you have to stay caught up with them. You need to be able to tune in already knowing what's happened or for everything to be the same as it was the week before.

Tina No adaptations either, even if people know things. So what does that leave us with?

Kenneth *(Building up steam and getting angry)*. It's quite simple. We break everything down and we're left with only the best, most comforting TV. No one will feel annoyed about having to keep track of all the new media, because there will be no new media. When we're done, the only thing left for anyone to watch will be history documentaries and Songs Of PRAISE! *(Beat, he turns to the audience)* This is where you boo.

(SONG: Nothing left but Documentaries. The Evil song, talking about how they're going to break everything down and make it how they want it.)

1.5- In which there is a fangirl

(Enter Hannah, looking around with a mad grin.)

Hannah Oh my gosh, oh my gosh. It's here, I'm here, oh gosh. *(She looks around, getting very, very excited)* It's Hogwarts!!

(She runs around, interacting with things that aren't there. Leave this as long as you want to make your actor pull stupid faces.)

Voice from Off Alright, it's time to take a break from the magic now. Next up is Midsomer Murders but our Harry Potter marathon will continue later this evening. For now, DCI Barnaby must unravel a sinister web of lies from both past and present in order to catch a killer.

Hannah Wait, what? Hey, where did the castle go?

(Enter Harry, Ron and Hermione)

Ron Thank goodness that's over, finally we can relax

Hermione Not for long, Ron, we'll be back to work this evening. We're always going to be busy.

Harry It's all the new films' fault. Not only did they make people more interested again but they didn't even have the decency to be good enough for people to want to watch again.

Hannah Um, excuse me...

(The wizards turn and Harry raises his wand at Hannah. She squeals in excitement.)

Harry Who are you? I will stun you where you stand!

Hannah You will? That would be so cool!

Ron Not exactly the reaction we were expecting.

Hermione Harry, put the wand down, it won't affect her.

Hannah What do you mean it won't affect me? It's magic right?

Hermione In universe yes, but here, well, it's just CGI isn't it?

Hannah CGI?

Ron Great, doesn't understand fantasy rules. Let me guess, you're from some modern soap opera, sitcom maybe? Mini series drama, where real people live real lives?

Hannah Well sort of... wait, how do you even know about CGI? You're wizards. From the nineties!

Harry We know about it because you know about. Do you know how TV writers love to make clear that one of their characters is a nerd? Just show how much they love *Harry Potter*.

Ron They'll care about what house they're in, know all the little spells and tidbits, live by the phrase 'what would Hermione do', wear all the merchandise.

Harry And there you have it, instant nerd who's not actually that nerdy because everyone knows Harry Potter and it's not really that niche.

Hannah Pretty neat.

Harry Pretty annoying really. As soon as these characters realise we exist, they have to come running over to our plane of existence, demand to try on the Sorting Hat, take selfies (*over the top voice*) "O M G, it's Harry Potter, this is like totes amazing"

Hermione Is that really what millenials sound like?

Harry I don't know, we're technically Gen X. At least one of them has to.

Ron So, come on, you're in our space, you've seen it doesn't exist. Cameras stop rolling, budget drops and our CGI is gone. Including the lovely Hogwarts Castle I'm assuming you were just admiring.

Hannah So you don't have magic at all?

Hermione We have a sort of magic, watch. (*Pointing wand at Harry*) Expelliarmus!

(*Harry drops his wand on the floor, quite undramatically. He gives Hermione an annoyed look*)

Hermione We're bound by the laws of our universe. We have to react to any spells as if they were having an affect. The end result must happen regardless of any actual magic causing it.

Hannah I guess that makes sense.

Harry *(Picking up his wand)* Shouldn't you know all this? Every universe is bound by their own rules, even non-fantasy ones.

Hermione Where exactly are you from?

Hannah Oh, I'm not from a fictional universe. I'm a real person.

Hermione What?! *(Instant panic)* And you let me go on acting like a complete nerd. Damnit, Ron, tell her!

Ron Don't worry too much, Hermione's just had a lot of stick for being a know-it-all from some fans-

Harry -and you-

Ron -and me, in a loving way. She's been trying to find a way to reinvent her image, make herself cooler. She doesn't need to but she won't listen.

Hannah You're kidding right? She's Hermione Granger, she's a total badass, she knows everything!

Hermione Ugggh!

Harry Smartest witch of her age is a bit hard to live up to.

Hannah It's fine though, it's awesome really. You're so smart. I did read this fanfic-
(General noises of disgust from the Wizards)

Harry No! Oh god, no.

Hermione Seriously? That's like next step up TV nerd.

Ron Want to really push that this character is a weird nerd, full on geek? Have them talk about fanfiction!

Harry 10 points if they've read it, 50 points if they've written their own!

Hermione Thank goodness those doesn't count enough to affect our universe.

Ron I mean, really, what kind of lazy writer just reuses characters from well known media, slammed together to make a new story. It's almost perverse.

Hermione I think you mean perverted.

Ron Well, a lot of it is that as well.

Harry Right. Sorry real girl-

Hannah Oh, it's Hannah

Harry Sorry Hannah but we're going to be heading off now

Hannah No, wait! Um, could you teach me magic? You said it worked in this universe.

Ron Yeah, but you're a muggle

Hannah In my universe yes, but here I could actually do magic. Sure, there won't be flashy effects but it would mean so much to me. You three, teaching me magic it would just be the best.

(The three glance at each other and shrug.)

Harry Fine. But, a couple ground rules. No talking about headcanons or fan theories or anything like that. No millennial badgering, understood?

Hannah I think so.

Hermione And no references to my intelligence.

Harry Okay, no references to Hermione's intelligence.

(A brief moment, everyone looks at Ron)

Hannah Aren't you going to tell me something I can't do?

Ron Nah, I'm sure we'll get on fine. Besides, this should be fun to watch.

Exeunt with a nervous Hannah.

1.6- In which there are no princes

(Lights up to the three princesses, Snow White and Aurora asleep on tables/chairs and Cinderella sat looking forlorn.)

Enter Ellie and Micah, calling out for Alfie and Hannah and wandering around. If possible, they should be wandering through the audience, not just down the aisles but awkwardly shuffling along the rows and interacting.)

Ellie Alf! Alfie, where are you?

Micah Hannah! Hannah, where'd you run off to?

Ellie For goodness sake, Alfie, where did you go?

Micah Not exactly a nice space in here, really cramped

Ellie Yeah, I can barely move.

Cinderella Hey

Micah Where do you think we are?

Ellie I'm really not the person to ask that.

Micah No, true. Please tell me you at least know what Doctor Who is

Cinderella Hey.

Ellie Well, yes, I have seen the adverts.

Micah Well, let's just keep looking, they've got to be here somewhere

Ellie How many fictional worlds can there be?

Cinderella Hey!

Micah You didn't honestly just ask that, did you? Have you really not paid attention to anything over the last, I don't know, 100 years?

Cinderella HEY!

(Ellie and Micah should have untangled themselves from the audience by this point, but not yet on stage. They turn to see Cinderella glaring at them. During the next bit, they move towards the stage.)

Cinderella I don't know who you are, but unless you're princes, you should leave.

Micah Princes?

Cinderella Well, not everyone marries a prince but we're meant to. So, come on, give my friends a kiss.

Micah I'm sorry, what?

Cinderella It's the story, isn't it? A prince comes along, saves me from my terrible step-family and kisses these two awake.

Ellie You think we're going to do that why?

Cinderella It's how the story goes, right?

Micah I mean, it might be but they're asleep! That's wrong on so many levels.

Cinderella They'll be fine, they know the drill, waiting for it even. They'll be more than happy to kiss you.

Micah But they won't. They'll be asleep...

Cinderella Ugh, fine. Give it up girls, he's not helping.

(Snow White and Aurora 'wake up', glaring at Micah)

Snow White Seriously? I thought we had it that time.

Aurora A good prince is just so hard to come by these days.

Ellie I'm sorry, explain. Who are you?

Snow White You are joking, right?

(Micah pulls Ellie to the side a bit.)

Micah You can't honestly say to haven't heard of Cinderella? Snow White? Sleeping Beauty?!

Ellie No, not really.

Micah You've never seen a disney movie!

Ellie They're for children, aren't they?

Micah Okay, fine. These are disney princesses, some of the most famous women in fiction.

Ellie They were stood around waiting for men to save them.

Aurora Doesn't have to be a man, we're really not picky.

Snow White As long as it fulfils the fairy tale

Ellie But you just sit and wait to be rescued?

Cinderella Of course not. We have to make sure we're ready for when a Prince does arrive.

Micah And how exactly do you do that?

Cinderella Well, I have dozens of shoes available, just to be sure.

Ellie You're looking for a man interested in shoes?

Cinderella Well, not shoes, but feet.

Ellie That's not better.

Snow White *(Pulling out a sandwich bag)* I've always got food on hand, in case I need to fake choking. Apple slice?

Aurora And I've always got to have coffee. If I stay awake long enough, I can fall asleep on command.

Ellie You know coffee doesn't actually keep you awake, just stops you feeling tired?

Aurora You don't have to be scientifically accurate in a Disney movie!

(SONG: Happily Ever After Had Better Hurry Up. The Princesses sing of how they're waiting for a prince but nothing's coming. Throw in a few jabs at Disney if possible.)

Ellie Wow, that was really helpful. But, I am actually looking for my brother. You haven't seen him right, he's *[insert description of actor]*, bit loud, in your face?

Snow White Ooh, he sounds cute! Is he a prince?

Ellie He's ten!

Snow White *(Excitedly)* Well, I'm only 14!

(Moment of awkwardness because that's not obvious in the slightest.)

Ellie Okay. I'm going to leave now. Good luck with the princes.

(She runs off, yelling for Alfie)

Micah Nice to meet you ladies.

Aurora Wait, you can't go! We need a prince

Micah I hope you find one but it's really not me. *(He starts to leave)*

Snow White No, you could still work! Mulan didn't marry a prince, or Jasmine.

Micah Jasmine already was a princess, wasn't she?

Cinderella Exactly, and so are we! We could train you to be a prince, a proper one.

Micah That's lovely but I can't - *(He goes to walk off stage but stops)* Ellie? Where did you go? There's no exit that way. *(He looks back at the princesses)* I've got no way out of this universe.

Snow White Well, I guess you'll have to stay with us, won't you?

Micah Bugger.

(Blackout)

1.7- In which Sean Bean dies, twice

(Lights up with Sean Bean stood centre stage in classic 'Winter is Coming' meme position. Enter Alfie, in a bit of a strop.

It should be pointed out that Northern accents are to follow. While Sean Bean's accent is preferably accurate, everyone else should be as terrible as possible.)

Alfie She is so annoying, ugh. I cannot believe her, she broke the damn remote, not me! Ugh, it's just ridiculous! *(He spots Sean Bean)* Oh, hello! Can you tell me where I am? I just walked across from the Doctor Who world.

Sean Bean One does not simply walk into Mordor.

Alfie Wait, am I in...? That's so cool, I love these movies.

Sean Bean Winter in Coming.

Alfie Yes, yes it is, that's great. Hang on, those aren't from the same thing?

Sean Bean The lone wolf dies but the pack survives

Alfie Yes, I suppose they do. Look I've never really watched your show, Game of Thrones, right? That's where I've ended up?

Sean Bean Half of everything is luck, James Bond. And the rest is fate.

Alfie What? James Bond isn't in Westeros!

Sean Bean This war will never be forgotten, nor the heroes who fought in it.

Alfie I don't even know what that's from! I'm leaving, you are simply annoying.

Sean Bean Don't you see. That is madness.

Alfie How can I get you to listen? *(Moment of remembrance)* Oh, yeah, what did the weird guy say again? *(Goes northern, which may be more pirate than anything else)* Ay up, me lad.

Sean Bean *(Dropping out of pose)* Ah, friend. I apologise, I didn't see you there. What

brings you down to my neck of the woods?

Alfie I got lost. Could ya tell me what neck of the woods this actually be?

Sean Bean Well, it's my neck of the woods, where I go after work.

Alfie Yes, but what work? What show?

Sean Bean My work.

Alfie Okay, what's your name? That's a good start.

Sean Bean My name? Sean Bean.

Alfie *(Beat)* Sean Bean's not a fictional character, though.

Sean Bean And how, exactly, do you know that?

Alfie Because, you exist in the real world-

Sean Bean *(Chuckles)* A man who dies in every film or show he's in or else that product be considered bad, a man who changed the spelling of his first name so it would be spelt the same as his last but not rhyme, no! A man like that is just unrealistic. Sean Bean is a fiction and even if I visit your world to pretend not to be, I return here, to my home.

Alfie So, you know you die all the time?

Sean Bean Oh, yes, almost a contractual obligation at this point. Think I got cursed by a witch, there's plenty around in Yorkshire you know.

Alfie *(Southern)* Right, okay. I can deal with this. *(Northern)* So what happens in this universe? You die and then just come straight back?

Sean Bean Of course.

Alfie Okay, cool. Look, I'm trying to get away from my sister. She's probably looking for me and if she finds me, she's going to drag me away from this really cool place. She's just too boring to see how fun it is here.

Sean Bean Hmm, annoying siblings. A trait Sean Bean knows well. This is a noble quest! We shall march on and-

(He goes to leave. As he nears an entrance - possibly the back entrance if we

have Corpus - someone and stabs him. We see knife, don't really see the person.)

Sean Bean Ah, damnit!

Alfie Sean Bean! You can't die! You're Sean Bean!

Sean Bean Ay lad. I am Sean Bean, and I am strong and will not be dying this day. I- *(he dies, very dramatically.)*

Alfie No!

(Alfie is very sad. Give it a second and...)

Sean Bean Oof, that hurt. *(He removes the knife and, shrugging, hands it to Alfie, who holds it very gingerly)*

Alfie Wait, you're alive?

Sean Bean Course I'm alive lad, I'm Sean Bean. That's sort of the whole point of who I am as a person. Might need to get on board with that quickly.

Alfie No, no, that's okay. *(It's clearly not)* So, you said about somewhere to escape to?

Sean Bean Oh yes, come with me.

(He goes to walk off, different entrance this time and gets stabbed again)

Alfie What?!

Sean Bean It's okay lad. We all must go in our time, we all must meet our maker...

(He dies again)

Alfie I'm really not sure I'll be able to handle this.

(Sean Bean wakes up again, again handing Alfie the knife. Now he has two.)

Alfie Do you have to be so dramatic each time?

Sean Bean Of course. A true death scene must be milked for all it's worth. Now, let us continue on our quest!

(He goes to, again, stride off dramatically. Alfie grabs his arm - put down the

knife first!)

Alfie Maybe, we should be a bit less dramatic.

Sean Bean But if we are not dramatic, we will not die.

Alfie Yes, excellent, you see my point.

Sean Bean What a strange boy you are.

(They leave, quite unspectacularly.)



1.8- In which wizard stuff happen and there are *effects*

(Enter Hannah and the Wizards. Hannah is now in training get up, e.g. a sweatband.)

- Harry** Right, so, you want to be a wizard.
- Hannah** Yes! I know all the spells and incantations but I don't know any of the wand movements.
- Ron** Oh, there's not any wand movements.
- Hannah** What do you mean? What about, you know, 'swish and flick'?
- Ron** That one was plot relevant, doesn't count.
- Hermione** They had them in the first film and after that they gave up. After that it's just point and it works.
- Harry** Sometimes we don't even have to say the spells.
- Hannah** The films? Surely you're not based on the films?
- Hermione** Well, no, we're based on both. But Rowling didn't exactly sit down and plan every wand movement-
- Ron** Contrary to what she might say
- Hermione** -so we have to get that information from the films. Films are canon except where contradicted by book.
- Hannah** Okay, so, I just point and the spell will work?
- Harry** Well, that's how it works for us, at least in this world. You're not from here.
- Ron** When we're in the actual universe, it's more like we feel that the spell is going to happen, you know?
- Hannah** Not really. Well, I suppose so, maybe?
- Hermione** You need to really believe their wand will go flying with an expelliarmus, truly feel that they will be knocked out with a stupefy. You can't just think it will

work, you have to feel it.

Hannah Okay, so if I... this feels really stupid, why did I talk you into this?

Harry Just give it a try. Simple spell, expelliarmus, see what it can do.

Hannah Okay, um,... expelliarmus!

(She points her wand (it can be just a stick but there are fun ways to make fancy wands using a glue gun) at the pianist, who is conveniently holding some unimportant papers. The papers go flying and the pianist glares at Hannah)

Hannah Oh, gosh, sorry. *(To Hermione)* I thought it would just make them put it on the ground.

Hermione It should. I've never seen that happen out of universe.

Hannah Did I do something wrong?

Ron No, I think you did something right. Maybe magic works properly for you.

Harry Try something else!

Hannah Okay, right, um, Petrificus Totalus.

(She points her wand at Ron, who seizes up like a board and starts to fall backwards. Harry goes to catch him.)

Hermione Finite!

(Ron unstiffens but still falls into Harry's arms. He stands up and glares at Hannah.)

Ron Thanks Hermione. Do you maybe want to try something that won't cause any of us physical harm?

Hannah I'm sorry! I don't know what to do!

Harry Look, you wanted to be a wizard, right? Well, it turns out you, sort of, are.

Ron No point freaking out about it. I'd love if magic worked for us properly.

Hermione One more spell. A simple one this time.

Hannah Right, something simple. Accio *[object]*

(I don't know what item you might have access to but basically, the pianist is holding the item and it's not breakable. It gets thrown across to Hannah and she catches it. The pianist glares again.)

Hannah I did it, I did it! Oh, um, sorry again!

Hermione This is clearly going very well. We might have to skip through some training.

Hannah What do you mean?

Harry Well, you said you know all your spells. Let's see how true that is.

Ron Time for a training montage!!

(SONG: I'll Make a Witch Out of You. I'll be honest, I'm only putting this in because I wrote it ages ago and it's fun. Hopefully you can see what it's a parody of.)

Hermione Let's all go to Hogwarts
So you'll learn some charms
Sadly I can't promise
You'll come to no harm

You'll learn all about the magic world
And I am sure before we're through
Somehow, I'll make a witch
Out of you

Now Transfiguration
Is the next we'll teach
If you pay attention
You will pass with ease

You'll have potions with Professor Snape
And you'll probably find him rude
Somehow he'll make a witch
Out if you

Ron We'll show you how to make things fly

Harry Show you how to make potions

Ron Learn all about some magic greenery

Harry Learn all about years gone by

Hannah Hope I can take it all in

Ron We'll figure out your future from your tea

Ron/Harry BE A WITCH

Hermione You will learn about animagi

Ron/Harry BE A WITCH

Hermione And you will learn to make Polyjuice

Ron/Harry BE A WITCH

Hermione Levitation and summoning spells
Nothing bad will happen in this school

Time is racing towards us
Til you take exams
Read your every textbook
Til you understand

Are you ready for your final score?
Cause the school year's finally through
I think I've made a witch
Out of you

Ron/Harry BE A WITCH

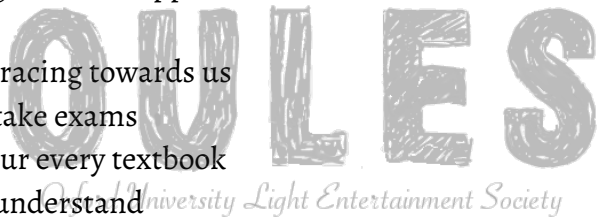
Hermione You will learn about animagi

Ron/Harry BE A WITCH

Hermione And you will learn to make Polyjuice

Ron/Harry BE A WITCH

Hermione Levitation and summoning spells
Nothing bad will happen in this school



Ron/Harry BE A WITCH

Hermione You will learn about animagi

Ron/Harry BE A WITCH

Hermione And you will learn to make Polyjuice

Ron/Harry BE A WITCH

Hermione Levitation and summoning spells

Pianist Voldemort's invading the school!

(Music cuts off)

Harry What?!

Ron Everybody run!

Hannah What, can't you fight him?

Hermione No time, we've got to get you out of here!

(The four run off. Give it a beat, then the pianist turns to the audience.)

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Pianist He's not really. I just wanted to get rid of them.

(Blackout to jaunty music.)

1.9- In which fighting almost happens

(Either stay in darkness or have this said as characters enter.)

Voice from Off Everyone loves a musical and what better than a Disney Musical? How about one starring Emma Watson and Luke Evans? Coming up it's Disney's Beauty and the Beast.

(Enter Micah and the princesses. The princesses are jauntily skipping along while Micah is skulking behind them.)

Micah Where are going?

Snow White We are visiting new worlds! Finding new and exciting places to explore!

Aurora A prince is never happy to stay still, he must seek out adventure wherever it lies!

Micah How many times must I tell you, I'm not a prince!

Cinderella Now, now, a prince does not complain.

Micah But I- Ughh

(They shush him and look around)

Aurora Yes, this will be perfect.

Micah It's a field.

Snow White No, not a field. A glen, a great wide somewhere.

Cinderella Is that from something?

Snow White Yes, but from one of ours, so it's okay.

Micah So, are we still in your universe?

Aurora Of a sort, we're in an adaptation of our universe. We are the animated Disney princesses. This is where you'll find the live action ones.

Micah Aren't those the same thing?

Snow White Very similar, like an almost identical twin. They're a little bit more daring, more feminist.

Cinderella They like to rewrite the story entirely, add in a random subplot to 'fix' the original.

Aurora At least you were the main character of yours. Mine focused on Maleficent. She tried to kill me and they made her the good guy!

Snow White Well, I have a rather bad luck with adaptations. Each one has to be edgier, darker. The last one had a sequel that didn't even have me in it. Focused on the man who tried to rip out my heart instead!

Cinderella Villains are edgy and edgy is in.

Micah So, you want me to be a villain now?

Snow White No! You're going to be a prince. Anyone can be a prince, we just need to train you up.

Micah Okay, how about this? If you can't train me, I'll go.

Cinderella Easy. Firstly, a prince is chivalrous, he gives to those in need.

Micah I mean, I try to. I sponsor a guide dog but I'm a student, I don't have the money to give to charity. Barely have enough money to buy ramen noodles each week.

Aurora It isn't about giving money. It's about giving yourself, your strength and your honor for someone else.

Micah Right... how exactly do I do that?

Aurora You just need to find the calling, your princess to save.

Snow White Your true love.

(The princesses all sigh wistfully. Micah coughs awkwardly.)

Cinderella Might not work. What other kind of princes are there?

Snow White OOh, he could be a scoundrel prince.

Cinderella Yes, I like that idea! Follow in the footsteps of Aladdin, Flynn Ryder, Kristoff even. They're a bit more sarcastic, bit more fun for the audience. They tell you how weird the situation is, complain about singing.

Micah I already do that.

Aurora You do!

(They swarm him excitedly)

Aurora Maybe you've been a prince this whole time!

Micah *(Trying to get away)* Look ladies, this is, no listen, you've got to let me, arrgghh

(At this point, enter Hannah and the wizards. The wizards just walk past this scene, towards backstage but Hannah stops, confused.)

Hannah Micah? What's going on?

Micah Hannah, hi! Thank goodness, I need your help. *(He finally pushes the other away)* These lot want me to be their prince!

Hannah Who would want you for a prince?

Micah I know!

Snow White But he is roguish and sarcastic, he'd perfect to reach the 9-15 young male market that disney have been trying to reach with princess films for years.

Micah I'm not a marketing ploy!

Hannah Sounds like you've been having fun.

Micah Well, what have you been doing? What are you wearing?

Hannah I met Harry Potter! *(She drags him over to the wizards)* Look, it's the golden trio, it's amazing, it's-

Micah Yes, I get the point, you met some wizards.

Hannah How are you not more excited about this?

Micah They are children's books Han.

Hannah Says you, you're with the Disney princesses.

Micah Not on purpose! You ran off, then Ellie ran off and then I got stuck.

(At this point, the wizards have noticed the princesses and moved forward, ignoring Hannah and Micah.)

Harry What are you doing here?

Snow White This is the realm for *Disney* princesses. You should leave.

Hermione Actually, this is for *Live Action* princesses and I have a better claim.

Aurora Please. A shared actor doesn't make a claim, it doesn't count.

Ron Neither does a company link. Not even in the same storyline.

Cinderella Oh, please. You actually think you have a right to be here? What are you even here for?

Aurora Creating yet more adaptations no one cares about?

Hermione Actually, we're teaching our friend here magic.

Micah You're learning magic?

Hannah Yeah, I'm actually really good.

Snow White And that couldn't happen in your universe?

Harry No, funnily enough, it's not safe there for Muggles when Voldemort appears!

Aurora And you couldn't fight him off? Big strong Harry Potter has to run away from his problems?

Ron Says you! What are *you* going to do when a bad guy shows up, fall asleep on him?

Micah Okay, okay. This isn't helping anything. Why don't the princesses head back to their place and the wizards to theirs, maybe Voldemort is gone by now?

(The wizards and princesses start to exit. Micah tries to leave with the wizards.)

Snow White Hey! You're not leaving us, you're our prince, get back here.

(The princesses grab hold of Micah, who grabs Hannah and is in turn grabbed by the wizards.)

Hermione Let go, that's our apprentice!

Aurora He's our prince, you let go!

Micah Hannah, you are not leaving me with them!

(After a bit of this back and forth, Ron and Cinderella break off.)

Ron Look, I've just about had it with you princesses, thinking because you're all dainty and pretty that you can control what the rest of us do! You're not in charge here!

Cinderella Oh, and you are, tough guy?

(She draws a heel from somewhere and holds it in front of her like a weapon.)

Cinderella Do you know what happens when you get a stiletto through your skull?

Ron Don't forget, your highness, this is still a magical realm, I can show you a thing or two.

*(Ron and Cinderella get into a fight, Cinderella swing the shoe, Ron casting off 'spells' and both dodging. The other stop struggling but keep holding onto each other as this fight. One of the fighters is about to land a blow when he hear a loud, echoing **BOOM** from offstage)*

Hannah What was that?!

Hermione That was... I don't know.

Snow White *(Going to the edge of the stage)* Wait, the portals closed.

Micah They do that loads.

Aurora For you yes, but not for us. We should always be able to home. It can't be closed.

Cinderella How are we going to get home?

(Snow White taps on the side of the stage, as if it's the portal.)

Snow White I don't think we can

Harry I think maybe we should return to our world. Ladies, it may be best if you come with us.

(They all exit, Cinderella and Ron glaring at each other as they go.)

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1.11- In which the evil people do some proper evil

(Lights up. Kenneth is slinking around the back of the stage. Enter Ellie, looking weary.)

Ellie Alfie! Oh, gosh, I've really messed up. Alfie, if you can hear me, I'm sorry, I'm so sorry. It was my fault, completely my fault. Alfie, please come home. Oh gosh, where are you?

Kenneth I think an equally important question is, where are you?

Ellie *(Startling)* What? Who are you? I don't mean to be rude but I don't watch any films or TV and I won't recognise you even if you are from something popular.

Kenneth Don't worry, my girl. I'm just as real as you are.

Ellie You can't be. I'm actually real, not fictional. My name's Ellie-

Kenneth Yes Miss Atkins, I know exactly who you are. My name is Kenneth Morbett. I'm the one who chose you for this experiment.

Ellie You chose...me? *Oxford University Light Entertainment Society*

Kenneth Why yes. You didn't that device was placed on your TV randomly did you? I chose you entirely on purpose. To prove a point.

Ellie What point?

Kenneth Let me ask you a question. Why don't you keep up with media?

Ellie I just... I can't be bothered. There's so much to catch up on and once you've caught up, you need to start again because you've missed loads while catching up on the previous stuff. And, you know, everything is references these days. I watch a show and it references a movie so I have to watch that movie to understand but that references a book and...it's just too much of a faff.

Kenneth Exactly. Everything is all about what you watch. I'm guessing your friends aren't too impressed?

Ellie No. It's ridiculous. We meet up for drinks, and it's like I'm not even there because all they can talk about is the latest show! Is my company that boring?

Kenneth Oh, it's not your fault. Not really their fault either. It's all down to the media they are presented with. What would you say if there wasn't any media any more?

Ellie I mean, it would be nice to get rid of it all, less to worry about but everyone else would be annoyed. Besides, you can't get rid of it.

Kenneth Can't you? You see, I am a Producer for a major Networking Company. THE major Networking Company, in fact, and they're losing money, very quickly. They want me to figure out where they could save money.

Ellie So, you invented like, immersive TV? Get people interested in the story by living them.

(Kenneth considers this briefly. He had not (and neither had the writer) considered this possibility until this moment.)

Kenneth No. Not really. This is my way of saving money. Tell me, Miss Atkins, what was the last universe you saw?

Ellie The disney princesses. Really boring lot.

Kenneth Oh? Not to your liking?

Ellie They just sit around and wait to be rescued. They're meant to be films for little girls, shouldn't they be more proactive and interesting.

Kenneth So, you wouldn't want those shows available for young girls to watch anymore?

Ellie No, I don't think I would.

(Kenneth takes out his tablet and presses some buttons. We hear the same loud boom as we did before. Only Ellie reacts.)

Ellie Wait. What was that? What did you do?

Kenneth Well, you said you didn't want that universe to exist anymore and now it doesn't. Can't have the films if the universe they draw from is wiped out. No sequels, no adaptations, not even reruns. No one will see a Disney Princess

movie ever again.

Ellie But, there were people living there!

Kenneth Not really. Just fictional character than seemed real.

Ellie My friend was there!

Kenneth Oh. Well, that is a shame.

Ellie Why would you do that?!

Kenneth Because you wanted me to. You wanted the films destroyed and now they are. With your view, I can convince the Network Executives that if Disney Princesses, the most beloved and long lasting franchise in our Western Media can be decried and wanted gone then *anything* can be hated and *everything* must go.

Ellie You sent me there on purpose! You wanted me to hate it.

Kenneth Oh, yes, I thought that was obvious. But, soon, everything will be gone. And no will have to sit, lonely, trying to catch up with the onslaught of shows, the abundance of films!

Ellie Why are you doing this to me? Why is it my choice?

Kenneth Because you're like me, you don't care for these stories. I needed someone to agree with me and you were perfect. The Network had their chance to save their shows and you've proved them wrong you wonderful girl.

Ellie No. I'm not helping you anymore.

Kenneth It's already done. Soon, every fairytale, every drama, every *story* will be gone. All that will remain is the story of you, and the story of me and of how we made things so much better for everyone!

(Exit Kenneth.)

SONG: We're all Just Stories In the End: *The big emotional end to Act 1, as Ellie sings about her sorrows and woes. Please give me an emotional song, I've been trying for 3 years! I know you lot can sing and act, show it off!!)*

Act 2

2.1- In which we get some inspiration

(Lights up on Ellie, looking ver, very sad. Enter all the Doctors, not noticing her.)

10 And then I looked at the camera and I said “Don't turn your back, don't look away, and-”

11 & 12 *(Bored)* “Don't blink!”

11 We know, we're you. We've already done this.

10 Well, it's still my story, you could let me have it.

9 Why, what's the point?

10 Aren't we meant to be friends? You know, support each other's adventures.

12 Have you seen any of the crossover episodes? The only people who like me less than me are, well, me again!

10 Well, we could get on, if you weren't such a grumpy git.

9 I'm very much not a grump. I replaced the grump, remember.

12 No, I replaced the grump.

13 In universe, it was 9, out of universe it was 12. Nothing about our chronology makes sense, we're time travellers. Now, do you maybe want to pay attention to the crying girl in our midst, see if we can help her?

10 Oh, hello

12 So, sorry.

11 What happened? What's wrong?

9 Excuse me, I'm the Doctor. Nice to meet you. Can I help you?

Ellie I know who you are, we've met.

9 We have?

12 We have.

11 Well, we have. They haven't quite met you yet.

Ellie I met you all together.

10 Oh, that's just wibbly wobbly timey wimey stuff. We haven't forgotten you, just haven't met you yet.

Ellie Thanks, that makes me feel so much better.

12 Well, you're not going to fix things just sitting there. On your feet, there's someone to beat.

13 There is?

Ellie I can't beat him. And would you please explain this time wime nonsense, I met you all an hour ago.

13 We're time travellers love, we're going backwards in time to you. You past will be our future.

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9 I'm sure it'll be nice to meet you again.

10 Wait, why weren't we with you?

12 Pretty sure you were off talking to that Alfie kid.

Ellie Alfie? You know where my brother is?

10 Well, we know where he was 20 minutes ago, or in 20 minutes I guess. Look, could you explain what exactly is going on?

Ellie I ruined everything. This guy came in and said he would destroy the fictional worlds because of me. Well, he wanted to do it but, but it's my fault and all the stories are gone now. Or they're going to be.

9 How do you destroy a story?

Ellie He destroyed their worlds! A story can't exist without the people in it!

11 That's exactly *how* a story exists.

12 No one's ever going to have a story with every character still around at the end.

13 Do you know what's left when we're all gone? A story.

10 Not always a good story. I mean, everyone's seen Season 9

12 Trust me, not everyone did.

Ellie What, so it doesn't matter? We should just let him destroy everything? Accept everything has gone wrong?

11 Has it?

Ellie Yes! Even if the stories aren't gone, that's all that's left of people. A story.

13 That's all that's left of anything, El. We're all just stories in the end.

11 Just make sure you make it a good one.

(SONG: We're All Just Stories (Reprise): A much happier version, about how stories can fill us with hope and make us happy. It's like a major reprise, instead of minor. Ellie joins in on the last chorus - it'll be cute!)

Ellie But, I still don't know how to fix it. All I have is a broken remote.

12 Oh, the remote! I've got that here for you.

(She hands Ellie a non-broken remote.)

Ellie Wait, what? Where on earth did you get this? How did you fix it?

12 Well, it was quite easy. Reverse the polarity of the neutron flow, switch the nodes and give it 3 taps on the leg.

10 Three taps on the leg? I never think of that.

11 Everyone forgets about it.

Ellie So, I guess I can get rid of the broken one now.

13 No! No, you don't want to do that. Circular time, paradoxes and all that.

Ellie Right, so, where do I go? Where's Alfie?

11 Oh, he was with all the Northern blokes you know *(bad northern accent)* “You know nothing”

10 *(Bad northern accent)* She is mah queen

11 *(Bad northern accent)* I don’t want it!

9 *(Unamused)* He was in the Game of Thrones universe. But I think he’s moved on now, don’t know where.

Ellie Okay. Well, I guess I’ll try to find him, but how? I’ve just got a remote.

13 Well, what channel is Game of Thrones on?

Ellie HBO, but-

(She presses a button and we hear...)

Voice from Off Right, so we’re back in Westeros now. Let’s hope it’s not another wedding episode!

Ellie Oh, great! Wait, if he’s not there, I’ll need to do some searching. Time for some channel hopping, thanks guys!

(She runs off) Stford University Light Entertainment Society

9 We should probably figure out what’s going on.

13 Hmm...nah!

(Blackout)

2.2- In which princesses do princessing

(Lights up on the Princesses, Wizards, Micah and Hannah. Micah and Hannah look distinctly awkward.)

Snow White So, it's gone. It's just gone.

Harry That's what it looks like!

Aurora Our entire universe has disappeared?

Hermione I don't know what you expect us to say-

Cinderella Aren't you meant to be the smartest person ever.

Hannah Oh, no, I wouldn't...

Ron What are you doing about it, huh? We brought somewhere safe, away from a collapsing universe and you're complaining. Why don't you figure out how to fix it?

Cinderella Maybe I will!

Micah This might not be the best idea.

Snow White Actually, it's an excellent idea. These wizards clearly think they're better than us.

Micah No one thinks they're better than you.

Hermione I mean...

Harry Hermione!

Hermione What? All they've done is sit and complain. I'd like to see them save themselves for once.

Aurora Oh, we can save ourselves.

Hermione This I have to see.

(The princesses get into their damsel positions; Snow and Aurora collapsing in various ways and Cinderella forlornly sweeping the floor.)

Harry What are you doing?

Snow White Waiting for a prince. Now shush.

Micah Seriously? You really think going back to being a damsel will work?

Aurora *(Sitting up)* Look. They tried to be all magic and couldn't get the universe back. Now, we're doing things our way and saving *our* universe. So, a prince will come and he will save us!

(They go back to what they were doing)

Harry Are we really just going to wait for them to do something?

Hannah Are we really just waiting, full stop? A universe has been destroyed! There must be something to do.

Ron Oh, and you know all about saving universes, do you?

Micah Hey, don't you save the world all the time. You're Harry Potter, it's like an end of term party for you.

Harry I save the wizarding world, IN STORY, this is a massive difference. I'm a fictional character, the magic doesn't even work.

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Hannah It works for me.

Hermione That's because you're real.

Cinderella Well, it doesn't matter if you're real, you are rude! You are interrupting our damselling.

Ron Just ignore them.

Snow White No, you won't ignore us! We are highly trained princesses, we know how to damsel and you are acting like it's beneath you.

Harry Look, you may be damsels, but we're heroes. Protagonists.

Aurora We're protagonists as well, we just follow a different set of rules.

Harry Which aren't in effect anymore! How will this work?

Snow White Well, do you have a better plan, Harry Potter!?! *(Beat)* You don't have one. So,

you might have the follow the only one we have.

Micah What are you talking about?

Cinderella The more damsels there are, the more likely we'll get a prince.

Hannah You want us all to be damsels.

Snow White Yes. Some of you will probably be better at it than others, but I think we can match you up to princesses quite well.

Ron No, I'm not being a damsel. I'm not waiting around in some frilly outfit for some rando prince I've never met before to turn up and tell me I have to marry him. I am not a princess!

Snow White Fabulous. You can be Merida.

(Snow White circles the others. As she tells them which Princess they are, Cinderella and Aurora follow, putting them into a pose reminiscent of said Princess.)

Snow White *(To Hermione)* Well, you have to be Belle, it's obvious.

Hermione I don't think I do.

Aurora Weren't you earlier claiming the rights to her kingdom?

Cinderella You must be a princess.

Snow White *(To Micah)* You got thrown into a new world, where you don't quite fit in or belong. You can be Ariel.

Micah How do I be a mermaid?

Cinderella You have no imagination. *(Pushes him down)*

Snow White *(To Hannah)* You're not quite linked to the rest of, but I suppose you have magic and Micah doesn't, you can be Elsa.

Harry And who am I then?

Snow White Hmm, you were a frog once, right? With the gills?

Harry I had gills and webbed toes from eating a plant, I guess.

Snow White Excellent, you can be Tiana.

Aurora Go on, be a frog.

Harry I'm really not-

Cinderella Be a frog. *(She pushes him down into a squat.)*

Snow White Wonderful. At this rate, a prince will arrive any second.

(SW and Aurora go back to sleeping. Cinderella starts sweeping around the stage.)

Micah What do we do if no one turns up?

Cinderella We keep waiting until they do.

Hermione But what if-

Cinderella Shh.

Ron No, but what-

Cinderella Shhhh.

Hannah We're going to be here forever.

(Blackout.)

OULES

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3759-3760, 3761-3762, 3763-3764, 3765-3766, 3767-3768, 3769-3770, 3771-3772, 3773-3774, 3775-3776, 3777-3778, 3779-3780, 3781-3782, 3783-3784, 3785-3786, 3787-3788, 3789-3790, 3791-3792, 3793-3794, 3795-3796, 3797-3798, 3799-3800, 3801-3802, 3803-3804, 3805-3806, 3807-3808, 3809-3810, 3811-3812, 3813-3814, 3815-3816, 3817-3818, 3819-3820, 3821-3822, 3823-3824, 3825-3826, 3827-3828, 3829-3830, 3831-3832, 3833-3834, 3835-3836, 3837-3838, 3839-3840, 3841-3842, 3843-3844, 3845-3846, 3847-3848, 3849-3850, 3851-3852, 3853-3854, 3855-3856, 3857-3858, 3859-3860, 3861-3862, 3863-3864, 3865-3866, 3867-3868, 3869-3870, 3871-3872, 3873-3874, 3875-3876, 3877-3878, 3879-3880, 3881-3882, 3883-3884, 3885-3886, 3887-3888, 3889-3890, 3891-3892, 3893-3894, 3895-3896, 3897-3898, 3899-3900, 3901-3902, 3903-3904, 3905-3906, 3907-3908, 3909-3910, 3911-3912, 3913-3914, 3915-3916, 3917-3918, 3919-3920, 3921-3922, 3923-3924, 3925-3926, 3927-3928, 3929-3930, 3931-3932, 3933-3934, 3935-3936, 3937-3938, 3939-3940, 3941-3942, 3943-3944, 3945-3946, 3947-3948, 3949-3950, 3951-3952, 3953-3954, 3955-3956, 3957-3958, 3959-3960, 3961-3962, 3963-3964, 3965-3966, 3967-3968, 3969-3970, 3971-3972, 3973-3974, 3975-3976, 3977-3978, 3979-3980, 3981-3982, 3983-3984, 3985-3986, 3987-3988, 3989-3990, 3991-3992, 3993-3994, 3995-3996, 3997-3998, 3999-4000, 4001-4002, 4003-4004, 4005-4006, 4007-4008, 4009-4010, 4011-4012, 4013-4014, 4015-4016, 4017-4018, 4019-4020, 4021-4022, 4023-4024, 4025-4026, 4027-4028, 4029-4030, 4031-4032, 4033-4034, 4035-4036, 4037-4038, 4039-4040, 4041-4042, 4043-4044, 4045-4046, 4047-4048, 4049-4050, 4051-4052, 4053-4054, 4055-4056, 40

2.3- In which we meet a King and a Queen

(Enter Alfie and Sean Bean. Alfie is still awkward holding a knife and putting on a bad accent.)

Alfie Not that I don't appreciate the trip through all your films but, could please tell me where we're going?

Sean Bean You want to lose someone, you've got to lose them good and true. If we'd headed straight here, she'd have guessed that.

Alfie She doesn't even know I'm with you.

Sean Bean You can't know that! When you're fleeing for your life, you make sure you flee proper!

Alfie My life? I'm just fed up with my sister!

Sean Bean You are no true warrior.

Alfie No, I'm not! Look, can you just tell me where we are.

Sean Bean Welcome to Westeros lad.

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(Enter Jon Snow and Daenerys. Daenerys notices the others first. Note- Jon has the northern accent, Dany doesn't)*

Daenerys Oh, hi Sean! *(He ignores her)* Wait, is it Ned here, I'm never really sure. *(Still ignores)* Um, hello? Sean?

Jon Snow Oi, Sean!

Sean Bean Jon, my lad. Here Alfie, this here is my son in this universe.

Alfie *(Southern)* This is so weird.

Jon Snow *(To Daenerys)* You know you've got to be Northern for him to understand.

Daenerys I know, but it just feels rude. Faking an accent so he knows what I'm saying seems so disrespectful.

Alfie *(Northern)* Ay, it seems a bit unfair to me lassie.

Daenerys Oh, gosh, there's two of them. Someone want to explain what's going on here?

Jon Snow Sean, want to explain?

Sean Bean Aye, this is Alfie, he'll be staying here for a while. He's fleeing from his sister.

Daenerys Oh, is she conniving and evil? Did she try to kill you?

Alfie Not quite?

Jon Snow Did she betray your trust and keep important information from you that could have saved countless lives?

Alfie No?

Jon Snow The two of you had a fatal disagreement where she decided that you had to keep a secret from the rest of the world because of how it would affect her?

Alfie No, no.

Daenerys Did she stab you?

(Jon looks very awkward. Alfie just looks confused.)

Alfie No, what the hell is going on with your lives.

Jon Snow You never watched Game of Thrones?

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Alfie No, I'm ten!

Daenerys I'm 13 in the books.

Jon Snow Look kid, whatever you're dealing with your sister, I'm sure it's not that bad.

Alfie Just because you have the worst families ever doesn't mean normal people can't have problems.

Jon Snow And what were these problems?

Alfie Well, she...she...

Daenerys Yes?

Alfie She broke our only way out of here! And she blamed it on me, when it definitely wasn't my fault. I mean, if she used her damn TV more she might actually know how the damn thing works!

Jon Snow Okay, I'm hearing a lot of anger. Not a lot of acceptance of blame, which may be our problem here.

Alfie Acceptance of blame?! She had a go at me for no reason and I'm not going back until she apologises.

Daenerys How can she apologise when you're running away?

Alfie I don't know! She can figure that out.

Daenerys She might be looking for you, you know? In order to apologise?

Alfie Well, what do you know?

Daenerys What do we, the cast of Game of Thrones, know about weird family relationships? Kid, you don't want that answered.

Alfie Fine, you have terrible families, horrible storylines and your lives are much worse than mine. Big whoop, I'm staying here and you can't stop me.

Jon Snow This is literally our universe, where I'm King and she's Queen. We could kick you out in an instant.

Alfie *(Northern again)* Sean, they're being mean!

Sean Bean What?! Now listen here, Jon Snow. This lad is under my protection.

Jon Snow Oh, come on-

Sean Bean No. Listen good here, you're with me or you're against me.

Daenerys Fine, we're with you, the boy can stay.

Sean Bean What did you say to me?!

Jon Snow She said it's fine, it's all fine.

Sean Bean I don't trust this southern Queen.

Daenerys I've had an entire season of this, can we go Jon?

Sean Bean Southernns don't know how we've suffered Jon.

Jon Snow You're an actor, Sean.

Sean Bean Ah, but I suffer for my craft.

Jon Snow I was stabbed 20 times.

Alfie Oi, spoilers!

Jon/Sean Shut up!

Jon Snow The kid can stay here. But I'm the King in the North and she is my Queen so you better have some respect or we'll remind you just how much bloodshed we had to go through to get those titles.

Alfie Can I remind you I'm ten?

Daenerys If you wanted to use that excuse, you shouldn't have come to Game of Thrones.

Alfie Whatever. I'm staying here, with the dragons and the death, so my sister can't stop me having fun.

Jon Snow You really need to fix your priorities.

Sean Bean Ay, he might. But, instead, why don't I show you how to stab a man?

(Alfie beams, Jon and Daenerys look very concerned.)

*Oxford University Light Entertainment Society
Blackout)*

2.4 - In which we get more evil doers

(Lights up. Enter Kenneth in a rage, with Tina and Marge scrambling after him.)

Kenneth How. Has. This. HAPPENED!?

Tina How was what happened sir?

Marge The Princess World was destroyed just fine.

Kenneth Yes, the world was destroyed but they weren't, were they? Now we have a bunch of princesses running around, keeping their films on air! How do you mess up the destruction of a single universe!

Tina It's not really that simple, boss.

Kenneth Oh, you are useless!

Marge How did they even escape? Why were they in a different universe?

Kenneth We didn't factor in the Atkins girl having guests with her. Now there are other people about, changing our plans getting in the way.

Marge Wait, if there's other people here, and they know what we've been doing... they could tell people.

Kenneth We need to deal with them, before they can save any other worlds. At least the Star Wars universe went down okay.

Tina Well, people were ready to abandon that after Last Jedi anyway.

Kenneth Good to hear, good to hear. Next time we wipe out a world, we wipe it out completely.

Marge But how? We've been trying to destroy some of the more popular ones but they just won't go. Harry Potter, Game of Thrones, every time we press the button to destroy them, it's like they automatically reset.

Kenneth Those are very interesting cases. Game of Thrones is an adaptation overtaking the original, so the two universes are merged and clashed, difficult to pull apart. There's no set story to get rid of.

Tina So we can't destroy it?

Kenneth Not yet, but we will.

Tina And Harry Potter? Why won't that go?

Kenneth That is a case of an author refusing to let go. It's quite difficult to destroy a story when a new fact is released every week. *(He opens up his tablet and scrolls through)* See here. "Dobby was bisexual", adds to the story but changes nothing.

Tina *(Leaning over his shoulder)* "Ginny was actually of Indian descent and adopted". You'd think that would have been mentioned at some point.

Marge *(Also looking over shoulder)* "Neville Longbottom was actually a secret support of the Marxist resolution and supported incel ideology" That doesn't even make sense!

Kenneth Yes, the woman is insistent on revamping her characters every minute, making it near impossible to destroy from the outside.

Marge So, we destroy it from the inside? How? And, we still need to get rid of the Princesses.

Kenneth Well, I've called on a bit of help for that.

(Enter Lord Voldemort.)

Voldemort Harry Potter is mine to kill!

Kenneth Of course, you can-

Voldemort Be quiet, you filthy muggle. Today is the day of my great triumph!

Tina Right, okay. More evil people, is this really the best plan?

Kenneth Of course. We've been working so hard for this day, it's not going away just because you get cold feet. We're going to deal with all the idiots who got in our way.

Tina The kids? You can't kill the kids, what will the networks say?

Kenneth Have you watched any modern shows? The networks are all for an evil death. Besides, the network listens to me above all else, they will do whatever I want.

Marge Okay, so who's dealing with the Princesses?

Kenneth Ah, yes, there should be another-

(Enter Gaston, at speed.)

Gaston Aha! I have arrived.

Marge Him, boss, really?

Gaston Ah, fair maiden. I see you have heard of me. What impressed you more, my rugged good looks or my dashing bravery?

Marge Ew

Kenneth He may be rough around the edges but he'll do.

Tina Hang on, they've already tried to kill their protagonists, they'll meet the same problems.

Kenneth They would. If I didn't have control over the universes. Our dear Dark Lord here would normally have a weakness to magic but instead he will be immune to it, as the wizards have to deal with any magic he uses..

Tina That just feels very unfair,

Kenneth We're the evil, Tina, of course we're unfair. Now, you have your orders, go destroy those pesky heroes.

Voldemort As you say, mudblood. Then I shall return to destroy you.

Gaston Huzzah, we shall head out and defeat this beast, no matter how sensitive he is or how much his character has developed.

(The villains leave.)

Marge Destroying fictional worlds was one thing. But you're sending after people, real teenagers.

Kenneth Never thought you'd worry about all this. It's okay, no one will realise they're gone.

(Exit Kenneth, whistling his evil song.)

Tina Do you think we've made a maybe mistake here?

(Marge looks at Tina, incredulous.)

Tina I'm really not sure.

(Marge facepalms. Blackout.)



2.5- In which the avengers assemble (not really)

(Lights up on the wizards, princesses, Hannah and Micah, still stood in the same poses as before. Give it a few beats and...)

Hannah Oh, this is ridiculous!

(She drops out of here pose and the others soon follow, stretching out limbs as if they'd been holding the poses for a long time)

Cinderella You are ruining the whole plan!

Harry Oh, let it go. It didn't work.

Snow White You barely even tried.

Micah We've been here for 4 hours!

Snow White Exactly! That's barely any damsel time.

Harry Look, I understand this normally works for you, but we need to go out and actually find the people who did this and stop them.

Cinderella We have no idea who did this though.

Aurora Exactly, so we need to find some way to find them. Or bring them to us!

Ron But your way didn't work. No hero or villain turned up and no one is going to!

Gaston *(From O/S)* Did somebody call for a hero?!

(Enter Gaston, with a flourish.)

Gaston Ah, princesses galore, a mighty sight for my mighty eyes.

Hermione Oh, this is just what we need.

Gaston Belle! Ah, no, not quite my beautiful bride to be but still a stunning specimen. To what do I owe this pleasure?

Micah You really don't. Look, we're a bit busy, could you come back later?

Gaston I can't do that, my tiny friend. I've been sent to deal with the evil stopping this world from advancing the way it should.

Hannah Oh, and what evil is that?

Gaston Well, the princesses that wandered away from our world and refused to be destroyed along with it of course.

Cinderella Wait, what?

Gaston *(Pulling out a sword)* Nothing personal ladies. Of course, if one of you wanted to marry me, we could settle things a bit easier.

Snow White We may be damsels but we're not in that much distress.
(Harry steps forward, wand drawn.)

Harry I think maybe you should leave. You're clearly outnumbered and outgunned.

Gaston Ah, but to fight against insurmountable odds is the height of heroism, and shows a man's true nobility and chivalry.

Aurora But you're not any of those things.

Gaston Exactly! And that is why I brought friends!
(Enter Voldemort, wand pointed at Harry)

Ron This is a bit weird right?

Cinderella Definitely weird, do your villains normally try to kill you?

Hermione Not when we're off screen.

Voldemort Harry Potter. Come to die?

Harry You know that doesn't work here. And besides, no horcruxes, no hallows, I'll beat you easily.

Voldemort Why don't we put that to the test?

Harry Don't worry guys. I've got this.
(SONG: Epic Fight Music. I have already written this one, it's a big parody epic song, with fighting happening as people are singing. It'll be great!

During the song, Ellie enters with a lightsaber and takes down the villains. Because we all deserve a lightsaber. Voldemort and Gaston are rushed off the stage.)

Micah Ellie, you're okay!

Ellie Yes, and I know what happened to the universes. There's this producer, Kenneth, and he's destroying every fictional land.

Harry How? Why would he have this power?

Hannah If he's a producer, he can probably cut funding or something.

Ellie Exactly, so we need to stop him.

Aurora But how? If he's that powerful, he could destroy us all.

Harry Wait, what if he's the one who sent Voldemort and the others?

Ron That would mean he can't kill us by himself.

Cinderella So we should take the fight to him.

(Moment of solidarity between Ron and Cinderella, Ron holding a shoe as a weapon from the song.)

Snow White But how, we have no idea where he is?

Ellie I think I know where he is. He'd need to go somewhere he would never think of destroying but somewhere no one else would want to go. The most boring, simple place in the media multiverse.

Micah But where? Not even the History Channel only shows documentaries anymore.

Ellie That's just it, you're only thinking of TV channels. My parents tried everything to get me more interested in media.

Hermione So?

Ellie So my TV has all the works. TV channels, movies on demand and radio.

Snow White Radio?

Ellie Exactly. Now, where would a boring old man go to hide away?

**Hannah/
Micah** Radio 4!

Ellie Exactly. Now, we're going to go there, kick his butt and save the multiverse.
Who's with me?!

(They all cheer and pose dramatically. Ellie clicks a button on the remote and there is a blackout.)



2.6- In which the Doctor(s) vaguely help

(Lights up on Alfie, sitting down and looking bored. Sean Bean is standing dramatically in the background)

Alfie Why do people even like this show? I thought when we arrived here, we'd be doing sword fights and riding dragons and... I don't know, something cool.

Sean Bean I can teach ya to sword fight if ya want laddie

Alfie *(Going Northern)* You can! Oh, yes please, that will be brilliant!

(Enter Jon)

Jon Snow Maybe not the best idea to give a ten year old a sword.

Sean Bean Didn't you give your little sister a sword?

Jon Snow Yes, and she turned into a super assassin. Not quite what I wanted.

Alfie Oh, come on. It'll be so cool if I can go to school and show everyone I can sword fight. Even Ellie will be impressed I bet!

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Jon Snow What's school?

Sean Bean It don't matter. Lad, you come with me and I'll show you what to do.

(Sean Bean and Alfie move towards the back of the stage, practicing fighting. Enter Daenerys, moving towards Jon.)

Daenerys Are we honestly just going to keep him here?

Jon Snow Well, what else can we do? I suppose you could always threaten to burn him.

Daenerys I don't do that anymore, not since last time.

Jon Snow Look, I said sorry. Anyway, with all the worlds collapsing, people running into different universes, who knows what might happen?

(Enter Doctors 9, 10 and 11)

11 I'm telling you, it is just around here.

10 You said that in the last 4 universes we went to.

11 If you want to pilot the TARDIS, be my guest.

9 I do want to, you just keep dancing and getting in the way.

10 Besides, shouldn't you remember this, considering you've already done it.

11 Oh, you know that's not how it works.

9 Look, why don't we just ask where we are?

Jon Snow You're in Game of Thrones. Let me guess, you're Doctor Who?

10 And doctor who and doctor who, yes. Sorry, what was your name again?

Jon Snow *(Really milk the northern)* I'm Jon Snow

11 Sorry, say again?

Jon Snow *(More northern)* Jon Snow...

10 One more time.

Jon Snow *(The northernest)* I'm Jon Snow and I'm the King in the North.
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11 And who is your lovely friend?

Jon Snow I'm Jon Snow, I'm the King in the North and she is my Queen.
(10 and 11 start laughing)

9 Did you bring us here just to mock his accent?

11 Well, sort of. Anyway, must be leaving now.

10 Universes to save and all that.

Daenerys Oh, thank goodness someone is doing something about the collapsing universes!

9 Collapsing...?

Daenerys You didn't know? Half the universes have been destroyed!

Alfie WHAT?! *(He steps forward)*

Jon Snow We don't really know what, Alfie. Our universe is fine so there must be some problem going on outside.

10 We should probably go check that.

11 And find our other selves.

9 Probably good to check they're okay.

Alfie Ellie didn't put you up to this did she?

10 Who?

Alfie Ellie? My sister? You met us like two hours ago.

11 Time is weird for us, kid. But if you've got a sister around here, I'd be worried

Alfie Why? Not like she would worry about me!

10 All seems a bit strong to me.

(ANother loud BOOM is heard from offstage and the Doctors look at each other.)

9 I think that's our cue.

(They go to leave and 11 stops to look at Alfie)

11 Maybe you should go and find your sister? Might be for the best

Sean Bean *(Storming forward)* Oi, you southern pansy, get away from my friend!

(Sean Bean chases 11 off stage)

Alfie What happened to the universe?

Jon Snow We don't know, all we know is we've had refugees arrive from Lord of the Rings, Galavant, even Robin Hood. Anything vaguely medieval has come to us for help.

Alfie I bet this is something to do with that stupid machine on Ellie's TV.

Daenerys What machine? At this point, I really think we need to find your sister.

Alfie Fine! But it's not me you need to convince.

(They turn to look at Sean Bean)

Sean Bean Lad, are you going against your word? We fled from your sister, never to do battle with her again.

Daenerys It's a quest, Sean! We're going to save the universe and be chivalrous and gallant and all the great northernly qualities.

Sean Bean What did you call me?!

(Jon gets in the way as Sean tries to attack. He says something in incomprehensible northern.)

Sean Bean Aha! A quest! To arms!

(He storms off)

Daenerys What did you say?

Jon Snow I have absolutely no idea. Now, we need to stay here, make sure nothing goes wrong.

Alfie You're not coming?

Jon Snow Someone needs to stay and protect this place.

Daenerys And if anyone tries anything... *(suddenly switching and talking quickly and loudly)* they will feel the wrath of House Targaryen! They will tremble beneath our power as we take what is rightfully ours with Fire and Blo-

Jon Snow I thought you didn't do that anymore.

Daenerys Right, yes, sorry. Make sure Sean doesn't do anything too violent.

Sean Bean *(O/s)* Alfie! Let's go destroy these southern pieces of sh-

Alfie Alright, Sean, coming!! *(To others)* Thank you!

(Alfie runs off. Jon and Daenerys look at each other)

Daenerys Something's going to go wrong, isn't it?

Jon Snow Almost definitely.

(Blackout)

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2.7- In which everyone is on stage again and the director hates me

Voice from Off It's judgement day for Freddie now, it's the Archers!

(Lights up on Kenneth, Marge and Tina, each holding a tablet. Enter Ellie, Hannah, Micah, Wizards and Princesses, all holding weapons of some description.)

Ellie Alright, Kenneth. It's time to end all this. You're going to restore all of the universes.

Marge You seemed to have collected quite the team.

Tina Do you even know who they all are?

Ellie Mostly.

Hannah We told her on the way.

Kenneth But why would you want to protect them? Why bother keeping them around?

(Kenneth yawns) University Light Entertainment Society

Kenneth Are you done? Pause.

(Everyone freezes)

Micah What?

Tina Our tablets are connected to the device in your television

Marge You didn't think you'd win just because you had that remote did you?

Ellie Play

Tina Pause

Ellie Play

Marge Pause!

Ellie Play!

Kenneth This is really getting dull. Now, my tablet is a bit more advanced than yours. I can get up whatever I want. Youtube, Ebooks and a little thing called fanfiction.

Snow White What?

Harry Oh no.

Kenneth You know what fanfiction has a lot of? Villainous alternate universes.

Cinderella Oh no you don't-

(Kenneth presses a few buttons on the remote and the fictionals all raise their weapons, turning on the kids. The kids raise their weapons awkwardly. The fictionals run and the kids run away.)

Ellie Pause! What do we do?

Kenneth Oh, I've got a nice little story here where everyone hates technology. Play.

Ron You filthy muggle, give me that!

(He goes for the remote. We have a brief fight where the kids are dodging but are not at this point fighting back.)

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Micah What do we do?

Aurora You die, scum!

(The remote breaks)

Hannah No!

Cinderella It's time for your *unhappily* ever after!

(They surround the kids, who huddle together. Weapons are all raised ready to strike when...)

Aurora Hi, can I take your order?

Hermione Welcome to Magic Bean coffee house, what can I get you today?

Micah What just happened?

Hannah A coffee shop AU?

Tina Exactly!

(Everyone turns to Tina)

Tina I'm not working for you anymore. This is wrong.

Marge Tina don't be silly-

Tina You know it's wrong Marge. Come with me. *(She holds out her hand)*

Marge *(She takes her hand)* Okay. Kenneth, I quit.

(Marge and Tina storm out with their tablets. Kenneth just looks confused. Ellie, Micah and Hannah move to the other side of the stage to Kenneth, away from the barista-fied fictionals.)

Ellie We need to get that tablet.

Hannah And when we get it? What do we do?

Ellie Well, what universe are we in?

Micah The Archers? Not exactly the place of raunchy scenes and violence.

Ellie Exactly. It's fanfiction, so we put something on that's Not Safe For Work and the world should respond, cut it down.

Hannah Sounds a risk.

Micah Not like we've got anything else!

(Kenneth is pressing buttons on his remote and the fictionals turn evil again.)

Hannah I guess we'll just have to fight.

(The wizards advance on them.)

Harry Muggle scum!

Hermione Mudblood filth!

Micah Hannah?

Hannah I don't know if I can beat them.

Micah Come on, Hannah, it's a classic trope. Student learns, has about three lessons and then somehow manages to beat the person that trained them. The tropes are on your side and I need you to kick some wizarding ass.

(She proceeds to kick some wizarding ass. Ellie helps with her lightsaber. Micah proceeds to the princesses, who raise their weapons.)

Aurora You horrible little man!

Snow White Give us one good reason not to just kill you where you stand!

Micah Simple. *(He gets down on one knee)* I would much rather you marry me!

(The princesses freeze. The ones fighting take a moment to stare in shock)

Kenneth What are you doing?!

Micah I know you've waited so long for a prince to sweep you off your feet and well, here I am.

Cinderella A prince? My prince, oh this is a dream come true!

Aurora What? He was proposing to me!

Snow White No, to me!

Cinderella How dare you!

(The princesses start fighting amongst themselves and Micah slips past and next to Kenneth. The other fight resumes.)

Micah Sorry, the rules of their universe is just too strong.

(Micah punches Kenneth and gets the tablet.)

Micah I've got it! What do I do?

Hannah Just google Rule 34. And close your eyes!

(Micah types something into the tablet. He does not close his eyes.)

Micah Ahh! My eyes!

Hannah I did tell you!

Voice from Off Ooh, that's not good is it! We do apologise to our listeners about our brief problem, and everything should be back to normal now.

(The fictionals go back to normal.)

Harry Wait, what just happened?

Ron I have no idea, but I feel weird.

Aurora I know what happened! Micah proposed!

(Micah tries to get back to Hannah but the princesses grab him.)

Aurora He's mine!

Cinderella Get off, I saw him first!

(Micah flails about and the tablet falls from his grasp, hitting the ground.)

Snow White Oh god.

Ron I think you broke it.

Hannah What does it mean if it's broken?

Kenneth Well, this should be fun. *Light Entertainment Society*

(Everything starts going haywire. The fictionals move around in erratic ways, getting into fights and acting oddly. They grab Hannah and Micah and pull them into the madness. Go wild.)

(Ellie and Kenneth end up on opposite sides of the stage, huddling down.)

Kenneth I hope you're happy Miss Atkins. There's no way to go back now, no way to change what happened!

(We hear TARDIS noises cutting over everything else)

Kenneth You have to be kidding me!

(Enter Doctors 11 & 12. They stop when they see everything, freezing briefly. They turn to walk off again and Ellie grabs them.)

Ellie Help me!

12 I'm sorry, what?

Ellie My name's Ellie, Ellie Atkins. You don't know me but we're going to meet again, in your future, and I need you to fix this.

(She holds out the broken remote from earlier)

12 Oh, that seems a bit off.

11 Let's have a go though

12 Reverse the polarity

11 Switch the nodes. It doesn't seem to be working.

Ellie 3 taps on the leg!

11 3 taps?

12 Genius!

(He gives it three taps and hands it back to Ellie, 'fixed'. No, I don't know how to show this on stage.)

Ellie Can't change what happened? Sorry, but this is a very good TV. Rewind!

(You know when I said go wild? Go wild in reverse. Everything you just did, do it backwards until Micah ends up with the tablet again.)

Harry Wait, what just happened?

Ron I have no idea, but I feel weird.

Aurora I think...we won.

Cinderella We did!

Snow White We won! We can get our worlds back.

(Kenneth attempts to run off stage but we hear...)

Sean Bean Oh, no you don't laddie!

(Enter Sean and Alfie. Sean has a sword drawn and Alfie has a knife)

Ellie Alfie!

Alfie Ellie!

(They hug. It's cute.)

Ellie I've been so worried about you! Are you okay?

Alfie I'm fine. What about you? What happened here?

Hermione Your sister just saved the universe

Ellie Not really. We got the tablet away so he can't destroy any more worlds but I don't know how to get them back.

Aurora Well, we've got his tablet, surely that can do something.

12 Anyone know anything about restoring fictional universes?

Sean Bean Course I do. Here, give that to me.

(He takes the tablet and types a few things in. We hear a noise from offstage, like a start up sound)

Cinderella How did you do that?

Oxford University Light Entertainment Society

Sean Bean You see, when you've been in as many adaptations and remakes as I have, you know how to bring a world back to life.

Micah *(To Alfie)* Who is that?

Alfie Long story.

Aurora So, what do we do with this guy?

Kenneth Doesn't matter what you do to me. When we get out, it's simply your word against mine.

Ellie I know. So maybe it's best that you don't get out for a very long time.

Sean Bean We can keep an eye on him back in Game of Thrones. I'll make sure he enjoys a proper Northern welcome.

(He leaves, dragging Kenneth off. The other fictionals (bar Doctors) cheer and follow them off)

Hannah Did anyone want to help us get home?

Micah Yeah, we are kind of stuck here.

11 I wouldn't say so. You've got that remote haven't you.

Ellie Well, yes, but you need to give it to my past self.

12 That's alright *(he picks up the remote broken on the floor)* I can take this one.

Ellie But that's-

(The doctors leave as well, waving as they go)

Ellie What do you think Alf?

(Over the next few lines, they all shuffle together)

Alfie There has to be a button we could press

Hannah It got us in, it'll have to get us out.

Micah What about that one?

Ellie Worth a shot. Everyone ready? Eject!

Oxford University Light Entertainment Society
(She presses and button.

Blackout)

2.8- In which everything is resolved

(Lights up back in Ellie's room. The kids are spaced out, all still with the weapons they got from before. Alfie jumps up.)

Alfie That was awesome!! I have to go tell mum and dad!

Ellie Alfie, wait!

(He skids to a stop)

Ellie You know if you tell mum and dad you've been hanging around in a Game of Thrones universe, they'll never let you go back. *(She waves the remote)*

Hannah What? You're keeping that thing?

Ellie Of course. The amount of history documentaries, I'll definitely pass my exams.

Micah Oh, gosh, you are so boring, you-

Ellie I'm kidding Micah. *(She swings the lightsaber)* I'm going to be a Jedi!

Hannah Besides, Micah's got to go back to his finance. Or is it multiple finances?

Micah Oh shut up.

Alfie Come on, I think mum's got lunch ready. Coming Ellie?

Ellie I'll be down in a second, just need to settle things here.

(The other three leave. Ellie looks down at the remote then up at the audience.)

Ellie Thank you for being our focus group today, I do hope you enjoyed it. Now, someone is likely to ask you about what you saw, and you might be tempted to tell them everything. I'd ask that you don't just so that my new friends don't have to deal with lots of visitors to their lands. Besides...

Oxford University Light Entertainment Society
(She points the remote up at the lights and grins.)

Ellie Who would believe you?

(She presses a button and there is a blackout.)

SONG: Final Song. *You know what to do.)*

FIN

Character List

<u>Character</u>	<u>Act 1</u>	<u>Act 2</u>
Ellie Atkins	2, 3, 6, 10	1, 5, 7, 8
Alfie Atkins	2, 3, 7,	3, 6, 7, 8
Micah Lewis	2, 3, 6, 9	2, 5, 7, 8
Hannah South	2, 3, 5, 8, 9	2, 5, 7, 8
Kenneth Morbett	1, 4, 10	4, 7,
Marge Lowe	1, 4,	4, 7,
Tina Hye	1, 4,	4, 7,
Voldemort		4, 5,
Gaston		4, 5,
Snow White	6, 9	2, 5, 7,
Cinderella	6, 9	2, 5, 7,
Aurora	6, 9	2, 5, 7,
Doctor #9	3,	1, 6,
Doctor #10	3,	1, 6,
Doctor #11	3,	1, 6,
Doctor #12	3,	1, 7,
Doctor #13	3,	1, 7,
Harry Potter	5, 8, 9	2, 5, 7,
Ron Weasley	5, 8, 9	2, 5, 7,
Hermione Granger	5, 8, 9	2, 5, 7,

Sean Bean	7	3, 6, 7,
Daenerys Targaryen		3, 6,
Jon Snow		3, 6,
Voice from Off	3, 5, 9	1, 7,

